

Gran Jota

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Francisco Tarrega (1852-1909)

Standard tuning

Andante ♩. = 50

The musical score for "Gran Jota" is presented in standard guitar notation with a corresponding six-line tablature. The piece is in 2/4 time and standard tuning. The notation includes various chords and melodic lines, with some measures marked with circled numbers (1, 2, 4, 13, 14, 15, 16). The tablature provides fret numbers for each string, with some measures indicating specific fingerings (e.g., 4, 3, 2, 1). The score is divided into four systems, each containing a guitar staff and a tablature staff. The first system includes chords 1/2B V, 1/2B V, B II, and B VII. The second system includes 1/2B V, 1/2B V, and B IX. The third system includes B V, 1/2B IV, and a circled 2. The fourth system includes a circled 2 and a circled 13. The score also includes dynamic markings such as "dim." and "cresc." and articulation marks like slurs and accents.

1/2B V 1/2B V B II B VII

1/2B V 1/2B V B IX

B V 1/2B IV

dim. cresc.

dim.

⑤

p p i m a i m a

17 18 19 20 21

TAB: 3 4 2 | 5 3 2 | 2 5 7 | 0 6 7 | 0 2 2 1 0 4 7 12

♩. = 130

22 23 24

TAB: 12 | 10 12 10 9 10 9 7 9 7 5 7 5 4 5 4 2 4 2 | 0 2 0 3 5 3 2 3 2 0 2 0 2 4 2 1 2 1

25 26

TAB: 4 5 4 2 4 2 0 2 0 | 4 5 4 2 4 2 0 2 0 | 4 5 4 2 4 2 0 1 0 0

♩. = 45

27 28 29

TAB: 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0

♩. = 70

28 29

TAB: 1 2 3 4 4 5 6 7 7 8 9 10 | 6 7 8 9 9 10 11 12 7 8 9 10

47 48 49 50

②

③

T
A
B

Meno mosso

51 52 53 54 55 56

②
④

②
④

②
④

B VII

②
④

②
④

T
A
B

57 58 59 60 61 62

1/2 B II

②

T
A
B

63 64 65 66 67 68

②

③

②

③

④

T
A
B

④-----⑤④ 1/2B II 1.

69 70 71 72 73 74

TAB

2. B II

75 76 77 78 79 80

TAB

B II grazioso ③

81 82 83 84 85

TAB

③ ② ③

86 87 88

TAB

③ ② ③ ②

89 90 91

TAB

Lento, espressivo

④ ----- ② ③ ④ ----- B II ④ -----

92 93 94 95 96 97

T A B

0 2 9 9 9 7 7 9 7 6 4 4 2 2 0 2 7 7 7 0

④ ----- ④ ----- ④ -----

98 99 100 101 102 103

T A B

7 6 4 2 2 2 0 2 9 9 9 7 7 9 7 6 4 4 2 0

a tempo

1/2 B II ④ 1/2 B II 1/2 B II

104 105 106 107 108 109

T A B

2 2 2 2 3 0 2 4 2 6 2 2 3 0 2 2 2 3 2 4 2 2 0

p i p i m i

② ④ ② ④ ② ④

1/2 B II

110 111 112 113 114

T A B

5 3 3 5 3 2 14 14 0 14 12 12 0 12 10 10 0 10 6 4 4 2 0 14 0 12 0 11 0

②
④

115 116 117 118 119

0 0 12 12 10 10 9 9 7 5
10 9 12 10 10 9 9 7 7 6
11 9 12 11 9 6 7

0 0 0 0 0

1/2B II

120 121 122 123

0 3 2 4 2 1 2 1 2 3 4 2 4 1 0

2 2 0 9 10 12 10 9 10 8 9 10 9 8 9 12 10 12 9 0

0 4 2 2 0 0 0 0

124 125 126 127

1 0 3 4 1 3 2 1 4 1 3 1 2 3

2 0 4 0 10 7 9 0 5 4 7 5 5 6 <7>

0 0 0 0

sul ponticello

121 121

tr tr

128 129 130 131 132 133

1 2 4 2 4 2 4 2 4 2 4 1 0

tr tr

4 5 7 7 7 9 6 (7) 9 7 7 7 9 6 (7) 7 5 7 4 0

2.

Tamburo

B II

② ② ② ②

P.M.-----

T	2	2	5	2	2	5	2	5	5	5	5	4	4	4	5	5	3
A	2	2	2	2	2	2	2	2	2	3	3	3	3	3	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1.

2.

Tamburo

B II

③ ② ②

P.M.-----

T	2	3	2	2	3	3	5	3	2	4	5	5	5	5	4	4	4
A	4	6	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Tamburo

B II

② ②

P.M.-----

T	5	2	2	4	4	4	4	4	2	2	2	5	5	5	5	3	3
A	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2B V

④ ⑤ ④ ② ①

P.M.-----

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>	<7>

1/2B V

Measures 181-186. Treble clef. Key signature: two sharps. Bass lines: T, A, B. Fingerings: ⑤, ④, ②, ①, ③, ②, ⑥. Techniques: <12>, <4>, <7>, <12>, <4>, <7>, <4>.

1. ④ 2. 1/2B II

Measures 187-192. Treble clef. Key signature: two sharps. Bass lines: T, A, B. Fingerings: ②, ①, ③, ②, ⑥, ⑤. Techniques: <7>, <12>, <7>, <12>, <7>, <9>, <7>. First ending: ④. Second ending: 1/2B II.

1/2B II

Measures 193-197. Treble clef. Key signature: two sharps. Bass lines: T, A, B. Fingerings: ②. Techniques: 0, 10, 9, 7, 10, 9, 7, 5, 4, 7.

② ① 1/2B II

Measures 198-201. Treble clef. Key signature: two sharps. Bass lines: T, A, B. Fingerings: ②, ①. Techniques: 4, 2, 0, 3, 2, 3, 5, 3, 2, 0, 2, 2, 2, 0, 5, 2, 0, 9, 5, 0.

B VII

Measures 202-205. Treble clef. Key signature: two sharps. Bass lines: T, A, B. Fingerings: 4, 1, 4, 1, 4, 1, 4, 1. Techniques: 12, 9, 0, 17, 14, 0, 16, 12, 0, 14, 10, 0, 10, 7, 9, 9, 7, 7, 9, 9, 1, 3, 0, 2, 0.

1. 2. 2. 2. 2.

1/2B II

226 227 228 229 230

T
A
B

231

232

TAB

233

234

TAB

235

236

TAB

237

238

TAB

239

240

241

242

243

244

TAB

1/2B II

245 246 247 248 249 250

④

T A B

1/2B II

251 252 253 254 255 256

T A B

1/2B II

257 258 259 260 261 262

T A B

1/2B II

263 264 265 266

①
②-----
③

T A B

267 268 269 270

②
③

T A B

1. 2.

③

Musical notation system 1 (Measures 271-273). Treble clef, key signature of three sharps (F#, C#, G#). Measure 271 contains a whole note chord (F#4, C#5, G#5) with a fermata. Measure 272 contains a whole note chord (F#4, C#5, G#5) with a fermata. Measure 273 contains a whole note chord (F#4, C#5, G#5) with a fermata. Bass clef, TAB notation. Measure 271: 3 2 2 2 3 0. Measure 272: 3 2 2 2 3 0. Measure 273: 2 2 0 1 2 0.

Musical notation system 2 (Measures 274-276). Treble clef, key signature of three sharps (F#, C#, G#). Measure 274: 4 0 1# 1 4 1. Measure 275: 1 4 1 4 1 8. Measure 276: 8 0 4 1 1 4. Bass clef, TAB notation. Measure 274: 2 0 2 0 2 0. Measure 275: 2 0 2 0 3 0. Measure 276: 3 0 3 0 3 0.

Musical notation system 3 (Measures 277-279). Treble clef, key signature of three sharps (F#, C#, G#). Measure 277: 2 4 0 2 4 0. Measure 278: 2 4 0 2 4 0. Measure 279: 4 1 2 4 1 2. Bass clef, TAB notation. Measure 277: 3 0 3 0 3 0. Measure 278: 3 0 3 0 3 0. Measure 279: 3 0 3 0 3 0.

1. 2.

Musical notation system 4 (Measures 280-282). Treble clef, key signature of three sharps (F#, C#, G#). Measure 280: 2 0 1 1 2 0. Measure 281: 2 0 1 1 2 0. Measure 282: 2 0 1 1 2 0. Bass clef, TAB notation. Measure 280: 2 0 2 0 2 0. Measure 281: 2 0 2 0 2 0. Measure 282: 2 0 2 0 2 0.

Musical notation system 5 (Measures 283-285). Treble clef, key signature of three sharps (F#, C#, G#). Measure 283: 1 8 4 1 4 1. Measure 284: 2 8 4 1 4 1. Measure 285: 2 8 4 1 4 1. Bass clef, TAB notation. Measure 283: 2 4 2 2 1 2. Measure 284: 3 0 3 0 3 0. Measure 285: 3 0 3 0 3 0.

286 3 3 3 287 3 3 3 288 3 3 3

T 3 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0

A 0 2 4 1 2 0 2 0 4 0 0

B 0 2 4 1 2 0 2 0 4 0 0

B II ③ ② ② ② ②

289 290 291 292 293 294

T 2 2 9 10 9 12 9 10 12 9 12 10 (10) 12 10 9 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

② ① ② ③ ② ② ②

295 296 297 298 299 300 301

T 12 9 10 9 7 9 9 (9) 9 11 9 10 12 9 10 12 9 (9) 12 9

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

242 *tr* ③ ③ ②

302 303 304 305 306 307 308

T 12 10 12 10 (12) 9 12 10 (10) 9 11 9 10 12 9 10 12 9

A 0 11 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

i m i m i m i m i

sim.

1/2B IX-

1/2B IX-

16/19

③

355 356 357

TAB

② ③

358 359 360

TAB

361 362 363

TAB

1/2B X

③

364 365 366

TAB

piu mosso

④ ③

367 368 369

TAB

1/2B IX ————— 1/2B VII ————— 1/2B V —————

③

370 371 372 373

TAB

11 10 12 10 10 11 9 10 10 9 7 9 9 7 6 5 7 5 5 6

B V ————— 1/2B II —————

④ ③ ② --- ④ ② --- ④

374 375 376 377

TAB

7 6 7 5 6 7 4 2 5 3 2 4 2 2 3 2 2 2 0 1 2 0 1 0

1/2B II ————— 1/2B II

③ --- ③ --- ④

378 379 380 381 382

TAB

4 2 4 2 2 4 0 4 2 2 10 0 9 10 12 9 17 14 2 2 4 5